

Nick Danziger

Nick Danziger was born in 1958 of an American father and an English mother. After schooldays in Switzerland he went to Chelsea School of Art, later becoming a visiting lecturer at art schools and universities and holding one-man exhibitions of his art work in London and New York. His photographs have appeared in many newspapers and magazines worldwide and have been exhibited in museums, galleries and art centres. In 1982 he was awarded a Winston Churchill Memorial Trust Fellowship and out of the experience came 'Danziger's Travels', which became an immediate bestseller. His second book 'Danziger's Adventures' is also published by Flamingo as is his third book, 'Danziger's Britain' reviewed by Pete Davies in the Independent as, 'so important that every one of us should read it and weep'.

In June 1991 Nick Danziger's documentary video film 'War, Lives and Videotape' (based on the children abandoned in Marastoon mental asylum in Kabul) was shown as part of the BBC's 'Video Diaries' series and subsequently won the prestigious Prix Italia for best television documentary. His other documentary television films include 'Adventures in the Land of SPLAJ', where he journeys across Libya to meet Colonel Qaddafi, 'Down and Out in Paris and London', a reworking of George Orwell's classic journey, 'French Letters', a series of short films documenting different aspects of French life. His most recent documentary films include 'AIDS: The Global Killer' filmed in Zambia, Russia and the United Kingdom and 'The Unquiet Peace' filmed over a two year period in Kosovo.

He was the 1994-1995 Fellow in Photography at the National Museum of Photography, Film and Television in Bradford and the Bradford and Ilkley Community College. His Channel 4 series 'Postcards from the Edge' praised by Lynne Truss in the Times as 'quite superb' and by the Independent as 'remarkable' and 'outstanding'. The second series for Channel 4 'The Fight for Hearts and Minds' was nominated for the Greirson award. In 1996 he was nominated for Journalist of The Year by the Royal Television Society. He has been awarded, the Royal Geographical Society's Ness Award in recognition of raising the public understanding of contemporary social, political and environmental issues through documentary films and photography.

His photographic book 'The British' was awarded Best Monochrome Illustrated Book, by The British Book Design & Production Awards in 2002 and was selected by The Sunday Times as one of its Photography Books of The Year. In 2004, he received the honorary award of Doctor of the University of Central England in recognition of his travel writing and photography and first prize in the portrait category of the World Press Photo awards.

Last year Nick had three exhibitions on tour: 'Caught in the Crossfire' toured Poland and Hungary, 'The British' which has been exhibited widely in the UK, was shown in

Pingyao, China, and '40 Stories' focusing on the Millenium Development Goals was shown in Singapore, Phnom Penh, Bangkok and New Delhi. Nick also shot a documentary series about irregular migration from Afghanistan.

Currently Nick's exhibition 'Blair at War' can be seen until 15 July, 2007 at the National Portrait Gallery in London.